

K a t i k a z e

for piano solo

Peter McKenzie Armstrong

1984, 2011

NOTES

COMPOSITION

From the Tribonacci summation sequence mod 12, a cycle of 104 members, I extracted non-repeating series, scanning forward from each member in turn. The output list showed each row resembling a first rotation of the row immediately before it except that the now omitted "old" first member, instead of reappearing at the new row's end, cropped up in it somewhere – as if "anywhere" – else, in a juggle of predictability and surprise.

Plotting this artifact intervallically, even after compression to signed interval classes, commandeers a range of several keyboards. To constrain it then, I have made one global adjustment: at each "new" (surprise) note, octave registration is reset to that note's position in the preceding measure.

PERFORMANCE

The piece is meant as a study in rapid single-note playing, especially involving irregular hand swaps in extreme range. I suggest playing it as a sequel to *Mini-Studies on my Surname*. Pedal release is to occur at – not after – the last note of each bar. The final 11 notes may be played as one offbeat sforzato cluster with B-to-D# in L, E-to-A in R.

TITLE

Originally called "Whirly", this work now honors my daughter's cat, who notably survived a flight from his 3rd-story Manhattan apartment window.

– PA

for Sam

Katikaze

piano solo

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As fast as possible (♩. = 126?)

12/8

pp

R

L

3

R

L

5

R

L

7

R

L

9

R

L

11

R

L

13

(no interruption -->)

L

14

p R L

16

R L

18

R L

20

R L

22

R L

24

R L

26

R (no interruption -->)

27 *f* **L** **R**

29 **L** **R**

31 **L** **R**

33 **L** **R**

35 **L** **R**

37 **L** **R**

39 **L** (no interruption -->)

40 *ff*

R

L

42

R

L

44

R

L

46

R

L

48

R

L

50

R

L

52 *sfz*

R

L (fist)

